



















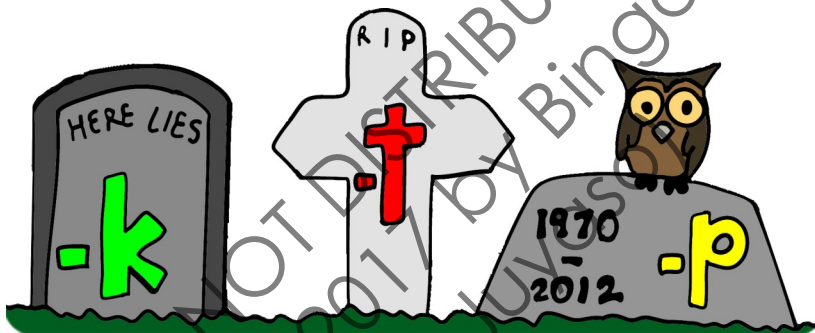
A simplified version of my explanation looks like this:

...is a syllable that ends with...

<b>LIVE SYLLABLE</b>	<ul style="list-style-type: none"> <li>• [-ng] [-m] [-n] (or any LC1 consonant)</li> <li>• a LONG vowel</li> </ul>
<b>DEAD SYLLABLE</b>	<ul style="list-style-type: none"> <li>• [-k] [-t] [-p] (or any LC2 consonant)</li> </ul>

**ATTENTION!**

โชค [CHÔHK] OR ราว [WÂAT] ARE DEAD BECAUSE EVEN THOUGH THEY CONTAIN A LONG VOWEL, THEY STILL FINISH WITH AN LC2 CONSONANT WHICH MAKES THEM DEAD ANYWAY.



Look at these live and dead syllables below. Ignore all the tone changes, they will only distract you.



ลาม

laam (LIVE)

เยา

yao (LIVE)

โมท

môht (DEAD)

พูน

poon (LIVE)

เพช

pây (DEAD)

ราว

râap (DEAD)

ไซ

sai (LIVE)

โชค

chôhk (DEAD)

## Give it a go!

Read the following phrases. Remember that final [-k] [-t] [-p] consonants are unreleased so don't go on and pronounce the final puffs. Next, separate each syllable and tell me if they're live or dead.



<TRACK 19>

เคยทำงาน

ทายาทเลว

แซมนอนเมา

ทำไมยาโรคเราแพง

รอเวลาในซูชิพ

มามองเทพนาคทองคำ

<track 19> : keui tum ngaan (LIVE-LIVE-LIVE) // taa yàt leo (LIVE-DEAD-LIVE) // sam  
norm mao (LIVE-LIVE-LIVE) // tum mai yaa rôhk rao pang (LIVE-LIVE-LIVE-DEAD-LIVE-  
LIVE) // ror way haa nai choo chéep (LIVE-LIVE-LIVE-LIVE-LIVE-DEAD) // maa mornng  
táyp náak torng kum (LIVE-LIVE-DEAD-DEAD-LIVE-LIVE)

## TODAY'S RECAP

- ★ REMEMBER ALL LC2 CONSONANTS AND 5 MORE LONG VOWELS
- ★ IN THAI, CONSONANTS AT FINAL POSITION ARE UNRELEASED AND CAN CONSEQUENTLY SOUND SLIGHTLY OR SIGNIFICANTLY DIFFERENT FROM THEIR ORIGINAL SOUND
- ★ MULTIPLE CONSONANTS CAN SHARE THE SAME FINAL SOUND
- ★ -ง, ใ-, ใ-, ใ-ง AND ใ-ย DO NOT TAKE FINAL CONSONANTS
- ★ ใ- AND ใ- ARE PRONOUNCED THE SAME WAY BUT ใ- IS ONLY USED IN CERTAIN WORDS
- ★ LIVE SYLLABLES ARE SYLLABLES IN WHICH THE FINAL SOUND CAN BE ELONGATED, BUT YOU CAN'T DO THAT WITH DEAD SYLLABLES
- ★ THE LIVE-DEAD FACTOR AFFECTS THE TONE OF THE SYLLABLE

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